



Wakefield Gilbert & Sullivan Society



63 Ferry Lane
Stanley
Wakefield
WF3 4JU
secretary@wakefieldgilbertandsullivan.org.uk

Dear Member

HMS Pinafore – March 2012

The **auditions** for HMS Pinafore will be held on **Monday 25th July** commencing at 7.30pm. The venue will be Sandal Methodist Church, 253 Barnsley Road, Wakefield, WF1 5NU.

If you wish to audition for a part or participate in any other way, please either return the enclosed application form to the above address, or contact the secretary by e-mail or telephone by 22nd July. You will then be given a time to attend.

Please find attached a separate sheet giving details of the audition pieces.

The audition committee will again comprise: Jim Newby, Graham Weston, and 3 members of the main Society committee.

The dates for the shows are Wakefield Theatre Royal from 13th March to 17th March, and Saturday 24th March at the Society for the Blind, Soothill Lane, Batley.

The committee are trying to arrange 2 more performances during the week ending 24th March similar to the Batley performance: details will be confirmed as soon as possible.

Yours sincerely

Jane Fawcett
Secretary
Wakefield Gilbert and Sullivan Society



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I would like to audition for the following part(s) in the forthcoming production of HMSPinafore:
(Please circle the part(s) you wish to audition for.)

Sir Joseph Porter	Josephine
Captain Corcoran	Little Buttercup
Ralph Rackstraw	Hebe
Dick Deadeye	
Bill Bobstay (Boatswain)	
Bob Becket (Carpenter)	
Tom Tucker	
Sergeant of Marines	

I am prepared to be considered for any other part Yes No

If not awarded one of the above parts I intend to perform as a member of the chorus Yes No

Name (Please Print).....

Signed.....

If you are unable to attend on the 25th July, or would like to be seen at the beginning or end of the session, please indicate this below. We will do our best for you.

Please return this form, as soon as possible so that we can allocate audition times to

Jane Fawcett, 63 Ferry Lane, Stanley, Wakefield, WF3 4JU

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Audition Pieces

<i>Sir Joseph Porter</i>	<u>Music:</u> Act 1 No. 9 'When I was a lad' <u>Libretto:</u> Page 14 'You've a remarkably fine crew' to 'on a tender and sentimental subject'
<i>Captain Corcoran</i>	<u>Music:</u> Act 2 No.1 'Fair moon, to thee I sing' <u>Libretto:</u> Page 10 'My child' to 'My own thoughtful father'
<i>Ralph Rackstraw</i>	<u>Music:</u> Act 1 No. 3 'A maiden fair to see' <u>Libretto:</u> Page 18 'Aye, lady' to 'I have spoken and I await your word'
<i>Dick Deadeye</i>	<u>Music:</u> Act 2 No 17 'Kind Captain' – Verse 1 and chorus Act 1 Finale Page 66 'He thinks he's won his Josephine' <u>Libretto:</u> Page 5 'I've though it often' to 'it is human nature, I'm resigned'
<i>Bill Bobstay</i>	<u>Music:</u> Act 2 No 18 'He is an Englishman' Page 121 to 123 <u>Libretto:</u> Page 16 'Ah! Sir Joseph's a true gentleman', to 'a proper state of mind'
<i>Josephine</i>	<u>Music:</u> Act 1 No 5 'Sorry her lot' <u>Libretto:</u> Page 10 'My child' to 'My own thoughtful father'
<i>Little Buttercup</i>	<u>Music:</u> Act 1 No 2 'I'm called Little Buttercup' <u>Libretto:</u> Page 26 'How sweetly he carols forth' to 'Aye – be prepared'
<i>Hebe</i>	<u>Music:</u> Act 2 Finale 'Oh joy, oh rapture' Page 141 to 144 No libretto
<i>Tom Tucker</i>	No Music No Libretto
<i>Sergeant of Marines</i>	No Music: No Libretto