



Information about Concerts and Touring Performances

Wakefield Gilbert and Sullivan Society is seeking partners for joint fundraising events. If you host a Concert or Touring Performance we ask for a small fee but you keep all the profits for your fundraising efforts.

Our society promotes and performs Gilbert and Sullivan Operas. Our main focus is the springtime Annual Production but we continue to rehearse and perform throughout the year. As well as being fun, this helps us raise funds for our main production.

We perform Concerts throughout the year and Touring Performances of our annual show in March, or at other times by special arrangement. We are looking for new hosts to work with, and new venues where we can perform.

Our Concert fee is usually £100 - £200 and we provide an afternoon or evening of musical entertainment. A chorus of about 10 – 20 members accompanied by our pianist perform an entertaining mixture of G&S and other light music.

Touring Performances are complete and costumed performances of our annual production tailored to your own venue, for which we charge £300 - £600 depending on requirements. Soloists and chorus perform the full show with our accompanist.

For both types of event we ask our hosts to provide a venue, promote the performance and sell the tickets. Apart from our fee, all the takings go to the host for their fundraising efforts. Further details are provided overleaf.

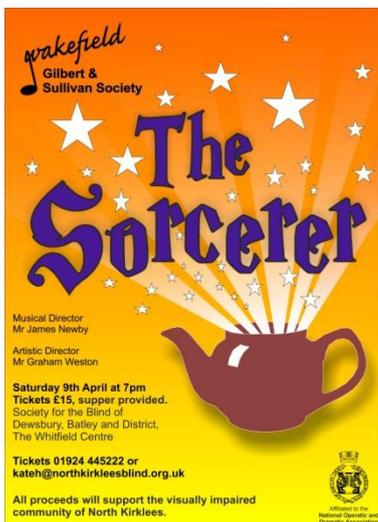
If you are interested in working with us, or if you have any questions, please do not hesitate to get in touch. You can also find out more about the society by visiting our website www.wakefieldgilbertandsullivan.org.uk where you can also download a booking form.

Contact details:

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Ladies of the chorus backstage at a Concert; May 2010



Touring Performance Case Study

We piloted our Touring Performances in 2011 with the Society for the Blind of Dewsbury, Batley and District. The event raised £1,240 for the charity after paying our fee of £300.

The details are below, but we are very flexible and can customise the performance to suit your venue and needs. The ticket price and provision of extras such as refreshments and a raffle are determined by the host.

Touring Performances are available in the week commencing 19th March 2012 and at other times by special arrangement.

Touring Performance of 'The Sorcerer' For the Society for the Blind:

<p>WG&S provided:</p> <ul style="list-style-type: none"> • A fully staged and choreographed show as performed at Wakefield Theatre Royal. • A cast of approximately 30 chorus and soloists to perform the show. • Professionally printed programmes sold at £1 each. The takings were split between the hosts and WG&S. • A customised poster design provided in advance (illustrated above). • Props and Costumes required for the show. • A Piano • The Accompanist • The Musical Director 	<p>The Society for the Blind provided:</p> <ul style="list-style-type: none"> • A performing area. This needs to be at least approximately 10m wide and 5m deep but does not need to be raised or curtained. • Audience seating for 100. • A changing room for the cast. Cast toilets are also preferable but not essential. • Tickets sold at £15 including supper. • An audience supper. This was served in a separate room during the interval. The caterers charged £3.20 per head. • Wine for the audience on the supper tables. • Prizes and tickets for an audience raffle. • Portable screens / display boards to create 'wings' and hide doorways. WG&S can provide these if needed. • Volunteers to manage Front of House (but they also got to see the show!).
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Concerts

WG&S Concerts work on a similar principal to Touring Performances but are less complex. We have extensive experience of providing concerts in a variety of venues. Our fee is usually £100-£200. The ticket price and any provision of refreshments is determined by the host, but we suggest a standard ticket price of about £5.

Concerts are available throughout the year.

<p>WG&S provide:</p> <ul style="list-style-type: none"> • Chorus of about 10 – 20 singers and soloists as needed. • Varied programme of G&S and other light music. • Piano if required • Accompanist • A paper programme for the audience 	<p>Host provides:</p> <ul style="list-style-type: none"> • Venue • Tickets and marketing • Front of House volunteers
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